FOPL

Friends of Penketh Library Competition Policy

Aims

Competitions should be fun and they should also be fair. To achieve this aim, here are some guidelines to follow when setting the rules for FOPL competitions.

Who can enter?

We aim to encourage new and existing Library Users to enter our competitions, including those who visit the library or those who use the library service remotely via outreach or e-books. In particular, younger people should be included by choosing suitable topics and by having several age bands for entry.

What will it cost?

Our competitions will be free to enter.

How will the winner(s) be chosen?

The competition will be designed so that success depends on the exercise of skill, judgement or knowledge.

Adjudication

The name(s) of the Judge(s) should be published with the competition entry details. Ideally they would be independent person(s), with expertise in the competition topic.

Prizes

These will generally be small value 'fun' items, but if the prize offered is more significant, (say, valued at £5.00 or more) then FOPL members, Livewire employees and their families should be excluded from entering the competition.

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Rules and Terms and Conditions

Each competition will have its own specific set of rules of course; these should be published together with details of how to enter. Complex rules should be avoided where possible. Competition Terms and Conditions (T&Cs) must be provided to participants, who must be able to retain those T&Cs or easily access them during the period of the competition.

All "significant conditions" must be communicated to participants, including: how to participate; free entry route information; start and closing dates; details of prizes; restrictions on entry; any restriction on the number of entries; if more than 30 days after the closing date, the date by which prize winners will receive their prizes; how and when winners will be notified of results; how and when information about winners and results will be made available; the criteria and mechanism for judging entries (for example, the most apt and original tiebreaker); who owns the copyright of the entries; if and how entries will be returned; any intention to use winners in postevent publicity. Not all of these requirements will be applicable to every competition.

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